

WHEN YOU'RE SMILING (Shay-Goodwin-Fisher 1929)

Handwritten musical score for "When You're Smiling" (Shay-Goodwin-Fisher 1929). The score is written in B-flat major (two flats) and 4/4 time. It consists of five staves of music, with chord symbols written below the notes. The key signature is B-flat major. The time signature is 4/4. The music is divided into four sections labeled A, B, C, and D.

Section A: B $\flat$, B $\flat$, B $\flat$ ⁿ, B $\flat$ ⁿ, G⁷, G⁷

Section B: C m , C m , C m , C m , C m ⁿ, C m ⁿ, F⁷

Section C: F⁷, B $\flat$, B $\flat$, B $\flat$ ⁿ, B $\flat$ ⁿ, E $\flat$

Section D: E $\flat$, C⁷, C⁷, F⁷, F⁷, B $\flat$

The final staff continues with B $\flat$, G⁷, G⁷, C m ⁿ, F⁷, B $\flat$, B $\flat$.

When you're smiling, when you're smiling, the whole world smiles with you.
 When you're laughing, when you're laughing, the sun comes shining thru,
 But when you're crying you bring on the rain,
 so stop your sighing, be happy again,
 Keep on smiling, 'cause when you're smiling, the whole world smiles with you.

Thème C

When you're smiling

Musical score for 'When you're smiling' in 4/4 time, featuring a treble clef and a key signature of two flats (B-flat and E-flat). The score is divided into eight measures, each containing a staff of music. The measures are numbered 1, 5, 9, 13, 17, 21, 25, and 29. Measure 25 includes a fermata symbol. Measure 33 is marked at the end of the eighth measure. The score concludes with a double bar line.

Alto sax 1

When you're smiling

1

5

9

13

17

21

25

29

33

Impro 32 mesures

37

41

Thème Bb

When you're smiling

1

5

9

13

17

21

25

29

33

The musical score is written on a single treble clef staff in 4/4 time. It consists of 33 measures. The key signature is B-flat major (one flat). The melody begins with a whole rest in measure 1, followed by a series of quarter and half notes, some with ties. Measures 17 and 21 contain sharps on the second and fourth notes, respectively. Measure 25 features a natural sign above the third measure line. The piece concludes with a double bar line at the end of measure 33.

WHEN YOU'RE SMILING THE WHOLE WORLD SMILES WITH YOU

STANDARD

MEDIUM FAST

(Larry SHAY - Joe GOODWIN, Mark FISHER 1929)

16 VERSE

32 A B C D

A	Bb	-	Bb7M	-	G7	-	Cm	-
B	Cm	-	Cm7	-	F7	F7+	Bb	-
C	Bb7	-	Eb	-	C7	-	F7	-
D	Bb	-	* G7	-	Cm7	F7	Bb	-

VARIANT
Bar 27 :

* Dm7b5	G7	Cm7b5
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L. Armstrong 29-32-55-56- C. Calloway 36- K. Oliver 30
D. Ellington 30-30- Wilson 38- N. Gonella 32-36-38
E. Garner 50-61- L. Hampton 56- B. Goodman 47-58-59
Louisiana Rhythm Kings 28- J. Rushing 58- S. Bonano 37
A. Combelie 38- Son. Thompson 72- R. Braff 55- J. Moore 30
I. Mills 30- J. Smith/Hot Antic 82- L. Young 56- B. Haggart 50
Dutch Swing College 58- A. Pepper- Jud. Garland

WHEN YOUR LOVER HAS GONE

(Einar A. SWAN - E. A. S. 1931)

STANDARD

MEDIUM

VERSE

16 A B

A	3 Gm	Am7b5 / D7	Gm	D9b / F+	5 Gm	D9b / F+	3 Gm	5 D7 / Ab7
B	G9	C9 / Gb0	5 Bb7	E0	3 D	5 A7	3 Cm6	D7

32 A B A C

A	G7M	G6	C9	Gm7 / C9	A9	-	F9	Cm7 / F9
B	G7M	Em7	A9	A#0	* Bm7	Bb9	Am7	D7+
A	F#0 / B7	-	-	-	-	-	-	-
C	G7M	Em7 / Cm7	Bm7	E7	Am7	Eb9 / D9b	G6	-
C	F#0 / B7	-	-	-	-	-	-	-

VARIANT
Bar 13 :

* Bm7 / Bb9	Am7 / D9+	Bm7 / Bb9	Am7 / Ab9
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L. Armstrong 31-57- E. Blake 31- Charleston Chasers 31
B. Goodman 31- M. Sullivan 42- Et. Waters 31- E. Davis/R. Garland 59
E. Bostic 59- R. Charles 59- E. Condon 44- R. Eldridge 53-
E. Fitzgerald 61- C. Hawkins 55- B. Holiday 55- T. Wilson 55-56
Joe Jones 59- R. Stewart/C. Williams 57- A. Tatum 55- R. Garland 60
W.B. Davis 76- S. Rollins 56- K. Clarke/F. Boland 68- M. Powell 55
Prestige All Stars 56- B. Webster 59- D. Lambert 60- R. Braff 61
E. Davis 79

WHEN YOU WISH UPON A STAR

(Leigh HARLINE - Ned WASHINGTON 1940)

STANDARD

SLOW

8 VERSE

32 A A B A

A	C7M / Agb	* Dm7	G7	C6	Em7 / Ebo	* Dm7	F#m7b5 / Fm7b5	Em7 / A7
A	-	* -	-	-	-	* -	D7	Dm7 / G7
B	4 Dm7b5 / G7	Em7 / Agb	Dm7 / G9b	C0 / C	Am7	D9	Dm7b5 / (Ab7)	C6
A	-	* -	-	-	-	* -	G7	G7

VARIANT
Bar 2, 10, 26
For statement
of the melody :

* Dm
Dm7M / Dm7

VARIANT
Bar 4, 12
and 28 :

Ab7 / Gm7
F#0 / Fm7

VARIANT
bar 6, 14
and 30
for state-
ment of the
melody :

Dm7	6 F
Em7 / F7M	G9b

G. Ammons/S. Stitt 62- L. Armstrong 68- H. Babasin 54
D. Brubeck 57- M. Buckner 56- C. Thornhill 57
R. Braff 55- B. Evans 62- H. James 52- J. Christy 59
K. Drew 56- B. Shank 58- J. Montrose 55- A. Previn 56
S. Most 79- F. Green 55- R. Nichols 45- B. Peiffer 54
S. Rollins 64- R. Hanna 79- A. Jamal 80